THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3441. *Wednesday, Dec.* 26, 1832. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

SURREY THEATRE.—The spirited lessee of this Theatre, Mr Osbaldistone, has provided for his patrons a new Drama, entitled *The Dropping Well of Knaresborough*, in which he will perform the hero, and Mrs W. West the heroine, and a new Pantomime, called *The Walperga; or, Harlequin the Patriot Pole, and the Maid of Muscovy*, Between the pieces, Il Diavolo Antonio, and his Diavolini will exhibit their astonishing feats on the *Cord Volante*.

SADLER'S WELLS.—This popular place of entertainment re-opens to-night with a new Melo-drama. called *The Iron Collar*, the Operetta called '*Pay to My Order,' or, The Chaste Salute*, and a new Pantomime, called *Humpty Bumpty; or, The Enchanted Egg*, in which will be exhibited a Moving Panorama of Views from Portsmouth to the Dutch Coast up the Scheldt to Antwerp.

ADELPHI THEATRE.—Mr Yates relies on the attraction of *Henriette the Forsaken* for his first-price to-night, which will be followed by *Mr Busy*, and a new Comic Pantomime, called *Harlequin and the Knave of Clubs, or the Queen and her Syllabubs*.

OLYMPIC.—The performances at this Theatre commence to-night with *The Conquering Game*, after which, Liston will re-appear in his old part of *Mr Brown*, in *Kill or Cure*, to which will be added *P. Q. or, Bachelor's Wives*, concluding with a new Burlesque Burletta by C. Dance and Planché, entitled *The Paphian Bower; or, Venus and Adonis*. The Widow herself personating the Paphian Queen.

Robbery in Drury Lane Theatre.—On Saturday evening, when the master carpenter went to the Theatre to commence his evening's labours, he found that his private cupboard had been broken open, and £12 abstracted, deposited there for the purpose of paying some extra workmen. No clue to the robbery has been as yet effected that may lead to a discovery of the depredator.

Miss Isabella Dix, a young vocalist who was much admired at the Strand Theatre, which she was obliged to quit on account of the ill-treatment she received from the lady manageress, was married on Sunday to F. W. Bailey, Esq. the author of several popular songs.

Miss Kelly has entirely refitted the Strand Theatre, and intends commencing her lectures on the art of acting in the second week in January, We understand that she will be honored with the very highest patronage, Her Majesty having become a subscriber, and the Lord Chamberlain, and many of the first among the nobility have followed the Queen's example.

KING'S THEATRE.—This splendid Theatre will open for the season on the 26th of next month, with *Il Crociato; or, Matilde di Chabran*, and some new Operas by Bellini, will immediately follow, viz. *Norma, I Capuletti e Montechi, &c.* Seguin returned to town on Thursday last from Paris, where he has concluded engagements with the following distinguished artists for the Opera. Mesdames Pasta, Cinti Damoreau, De Meric, and Bocabadati, Signori Donzelli, Galli, Lachetti, De Begnis, and Tamburini. For the Ballet, Taglioni, Herbele, Le Roux, St. Romain, Albert, Theodere and Perrot. Deshayes is *maitre de ballet.*

A Dramatist in Distress.—On Saturday a poor poet applied to the Lord Mayor for relief, who stated that he was the author of more than 100 dramatic pieces, and yet was in want of bread. His lordship enquired how it happened if he had written so many pieces, that he could be so distressed, the dramatist replied that managers thought very often that the fame accruing from being the author of a successful Drama was remuneration sufficient! The Lord Mayor recommended the applicant to state his case to the Literary Society.

Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I am to be found admiring the beautiful works of deceased Artists, arranged by the side of those of the living, in *The Suffolk Gallery*, Suffolk Street, Pall Mall, which has been re-opened for a winter campaign.—The Works are of the first order, exhibiting the progress made by our native artists, and forming a most interesting and useful Exhibition.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Printed & Published every Morning, by E. & J. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

GEORGE BARNWELL.

George Barnwell, Mr COOPER, Millwood, Mrs FAUCIT,

After which, (first time,) a Grand Christmas Comic Pantomime, called

Harlequin Traveller;

Or, the World Inside Out.

Displaying some remakable Scenery of Europe, Asia, Africa, & America.

Overture and Music by Mr R. Hughes.—Scenery by Stanfield, Andrews. &c. Machinery by Mr Nall, Dresses by Mr Palmer, Properties, &c by Mr Blamire. Tricks & Transformations by Mr Blamire, &c. Pantomime got up by Mr Howell.

Characters in the Pantomime and succession of the Scenery:

Scene 1,—Starry Hemisphere, as represented on the Celestial Globe. Finley.

Mercury, Mr Yarnold, Orion, Mr C. Jones; Chorus, by Singing 'Stars.'

2. 'The Great Globe Itself.'—Stanfield. Pic Nic Dinner on Table Land,

The Four Quarters: Europe, Miss Eaton, Africa, Mr Hatton, Asia, Miss F. Cooke, America, Mr Tayleure, The Lion, by Master Roarer, Britannia, Miss Mary Ann Marshall.

A Native of each Quarter is to discover the greatest Female Beauty in the World

Onokapeenee, (or Elkfoot, an American, aft. Pantaloon,) Mr BARTLETT,

Massa Quashee Squosh, ('a real African,' aft. Clown,) Mr WIELAND, (His First Appearance in that Character.)

Teschi, (a Teapot Chinaman, afterwards Pierrot,) Mr SOUTHBY,

Mercury, (as Harlequin, acting as agent for Europe,) Mr HOWELL,

A Comet by Mr Fiz-ball, Little Britain *mist* in a *great* Fog.

3.—Extensive View of London from Greenwich Hill—Stanfield.

Rear Admiral Shotbolt, Mr Lacecuff,

Rosa, (his Ward, an English Beauty, aft. Columbine,) Miss BASEKE,

Arrival of the Four Quarters' Four Emissaries, on one of Cloud's stages.

4—High Street, Greenwich,—Toy Shop and Sausage Maker. Franklin.

Mr Dollman, Mr Waxy, Mr Chitterlings, Mr Mincer, Toying with Toys.

5—New Hungerford Fish Market,—(South Front) Finley.

Fishfag, Mr G Smith, Mrs Salmon, Mr Eaton, Game Porter, Mr Goodbeer.

6,—Archery Meeting—Beau Bell Park. Andrews,

Honorable Miss Fubblesome, Mrs Broad, Doctor Lankback, Mr Cathie.

7,—Solar Microscopic Exhibition—Regent Street. Marinari.

Mr Great Dust, the Exhibitor, Mr Fenton, Capt. Death, Mr Richardson,

8.—Desolate View in Iceland—Town of Skalbolt. & Mount Helca in Distance.

A Frozen Frog, Mons. Grenouille,—Game at Leap Frog.

9,—City of Aleppo. Stanfield,

10,—Subterranean Interior of a Kamschatkan Hut. Andrews.

11,—Cape Town, Cape of Good Hope, with the Table Land, &c. Stanfield.

12,—A Wild View in the Country of the Mantatees. Andrews.

Cannibals, Messrs Hartland, Garcia, &c,—Pantaloon roasted (for lunch,)

13,—Interior of an Egyptian Catacomb, Andrews.

Mummy, (entombed 3,000 years, yet still fresh,) Mr GREEN,

(Who will go through a variety of the most extraordinary evolutions.)

14,—Sugar Boiling House. Andrews. 15,—General Election in Bullyborough.

Candidates—Rehobotham, Mr Ross, T. H. Troublesome, Mr Fenton,

16.—Falls of Niagara, the approach to Ruffalo on Lake Erie; The Horse Shoe Fall from above the Great American Fall from Goat Island. Stanfield.

17,—Broadway—New York. Finley. 18,—World's End, (Public House) Adams. Something like a Sign of the World's End, and exceedingly like the end of the Pantomime. Mercury recalled to his Planet by Orion—Rapid transformation from the 'World's End,' to the Splendour of Fairy Land.

19,—Mercury's Palace of Refulgent Light. Franklin,

Theatre Royal, Covent Garden.

This Evening, the Play of

THE HUNCHBACK.

Master Walter, Mr S. KNOWLES, Julia, Miss E. TREE.

After which, a New Grand Melo-dramatic and Comic Christmas Pantomime, (founded on a well-known Nursery Tale) called

PUSS IN BOOTS;

Or, Harlequin & the Miller's Son.

Josselin, the Miller's Son, Miss POOLE.

The Scenery, Machinery, Dresses and Decorations are entirely new.

The Overture and Music composed and selected by Mr G. STANSBURY.

The Scenery designed & painted by **Mess. Grieve.**

The Tricks, Decorations, Changes, & Transformations by M. W. Bradwell, The Machinery, by Mr Sloman.—The Dresses by Mr Head & Mrs Balding.

The Pantomime produced by Mr FARLEY.

Scene I---PUSS PALACE.

Felina, (Protectress of the Feline Race,) Miss P. HORTON,

Cat-a-Rosa, (Assuming the form of Goody Greylocks) Miss HORTON,

Dancing Cats—Mess. Heath, Addison, Winham, Johnson, &c.

Attendants on Felina—Mess. Tabby, Grey, Titmouse, Tortoishell.

2---THE SULPHUR TEMPLE.

Tasnar, (Chief of the Longheads and No-Bodies) Mr W. H. PAYNE,

The Longheads—Mess. Shortshins, Thickskin, Flatnose, Wirehair, &c.

No-Bodies—Mess. Brady, Bender, J. Cooper, Stanley, Simpson, Russell.

3---THE MILL OF BLE.

Paul and Pierre, (the Cruel Brothers) Mess. HENRY, & IRWIN,

Josselin, (the Youngest Son) Miss POOLE,

4--Landscape, Chateau, & Mill in the Distance.

Tibbytight, (or Puss in Boots) Master W. MITCHINSON,

(His first appearance) Goody Greylocks, Miss HORTON,

---CORN FIELDS.

Farmer, Mr COLLETT, Reapers & Gleaners—Mess. Ryegrass, &c.

Floribel, (Secretary to the Governor) Mr ELLER,

Governor of the Island of Blé, Mr T. MATTHEWS,

Pinque-Caput, (his running Footman,) Mr PAULO.

6--The Governor's Chateau. Lady Tulip, Mr BARNES.

7--The Grand Breakfast Parlour.

Gloriana, (the Governor's Daughter,) Miss CAROLINE FORSTER.

8—The Exterior of 'No-Body's Castle.' 9—The Grand Baronial Hall, belonging to 'Nobody.' The Destruction of Tasnar by the cunning Puss in Boots, and the appearance of the Good Genius in her **RADIATED CAR.** (The Machinery by Mr W. Bradwell.)

Harlequin, Mr ELLER, Clown, to Harlequin, Mr PAULO,

Pantaloon, Mr BARNES, Clown, to Pantaloon, Mr T. MATTHEWS,

Columbine, Miss CAROLINE FORSTER.

10—Herne Bay Pier. 11—Hungerford New Market. 12—New Club House 13—The Farmer's Kitchen, 'The Day before the Wedding.' 14—No 23, High Holborn. 15—The Wine Promenade—Sailor, Mr Chikini. 16—A Theatre. The Spread Eagle Tea Gardens—and Pawnbroker's Shop. 17—The Grand Moving **PANORAMA,** representing **A Trip to Antwerp,** in the Steam Frigate Khadadmanthus.—The Downs.—Calais.—Gravelines.—Dunkirk.—The Squadron under Sail.—Ostend.—The Talavera and Calipso, in the late Gale.—Flushing:—The Town and Citadel of Antwerp, (the present Seat of Hostilities,) as it appeared on the Springing of the Mine, at the Lunette St. Laurent, and the Burning of the Barracks. 18—The Yew Tree Forest. 19.—The Silver Temple, or, Felina's Palace.